FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136376-D **Type of Permit:** FILMING **Release Date:** 04/30/2018

Production Company WARBIRD PRODUCTIONS OPEN WORLD

Insured Company Name WARBIRD PRODUCTIONS OPEN WORLD

Contact Phone No. 1 310-244-3950

Contact Phone No. 2

Fax

Address 10202 W WASHINGTON BLVD, ROBERT YOUNG BUILDING, SUITE 3000 CULVER CITY, California 90232

Production Title OPEN WORLD

Type of Production Feature

Producer Patricia Whitcher

Director Ryan Fleck Anna Boden

1st AD Lars Winther

Production Manager Sue McNamara

FilmL.A. Coordinator Carri Stevens

Location Manager Zach Quemore

Primary Phone Mobile - 610-937-1739

Secondary Phone

Location Assistant Donny Martino

Primary Phone Mobile - 323-833-1520

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $181.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136376-D	**Location Manager**	Zach Quemore
Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 610-937-1739
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Location Address	6321 Laurel Canyon Blvd, Los Angeles, CA 91606
Location Type	Plaza
Location Description	VALLEY PLAZA
Prep Dates	4/16/2018 - 4/25/2018 07:00 - 19:00 10 days
Film Dates	4/26/2018 - 4/28/2018 11:00 - 02:00 3 days
Strike Dates	4/28/2018 - 5/4/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	60828 - Guidelines Revised 1.pdf U26519.pdf

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Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Beebe light/Nite sun	2
Cast/Crew vehicles	150
Catering Truck	1
Condors	3
Generator	3
Honey Wagons	1
Motor Homes	8
Picture vehicles	30
Portable restrooms	2
Semi Trucks	8
Stakebed Trucks	8
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	30
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Rooftop activity; Wetdown; Wind effects;

Special Effects: F/X Permit # 26519

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: PERMISSION IS HEREBY GRANTED TO SIMULATE: 1990'S BLOCKBUSTER VIDEO STORE, TALENT CRASHES THROUGH CEILING CAUSING DEBRIS AND SPARKS. AIR MORTAR, SPARK MACHINE, USES HER PHOTO BLASTER TO SHOOT MOVIE STANDEE OF ARNOLD SCHWARZENEGGER, HEAD BLOWS OFF, CONCUSSION BLAST WINDOWS, SPARKLE FLASH.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

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Production Title	OPEN WORLD		

24- MD-1, 20- SD70-4, 10' - 7 1/2 GRAIN DET CORD, 10' - 15 GRAIN CORD

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** F6

Coordinator Note
Alexandria Park
4/25
1500 - 1900
4/26
0700 - 1900 - 2 Monitors
4/27
0700 - 1900 2 Monitors
4/28 0700 - 0900

Coordinator Note Rider D extends catering and one park monitor's end time for 4/28 at Alexandria Park from 0900 hrs to 1100 hrs; collects additional park monitor fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
LOS ANGELES VALLEY COLLEGE
5800 Fulton Avenue, Los Angeles, CA, 91401

Parking Notes
SPOT CHECK APPROVED.

ANDERSON

6099 Laurel Canyon Blvd, North Hollywood, CA 91606 Alexandria Park for catering only .....park reservation #60828

Los Angeles Valley College
Base Camp:
Trucks pulling in to Lot G - 4/25 @ 7 am
Trucks parked overnight through 4/28. Trucks pulling out between 8 am and 3 pm on 4/28.

Crew Parking:
137 spaces requested on Coldwater Canyon Extension, Burbank Blvd - Hatteras Ave 9 am - 2 am 4/26 & 4/27

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Company must leave open green spaces designated for park property use
Company must leave open all handicap spaces at all times
Company is responsible for keeping noise levels at a minimum before 7 am and after 10 pm

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to CATER ONLY at ALEXANDRIA PARK on the grass area on (see plot plan).**
- **Ok to PREP for Catering with putting up pop-up tents, tables and chairs on 04/25/2018.**
- **Ok to CATER ONLY PARK on the grass area on 04/26/2018 & 04/27/2018(see plot plan).**
- **Ok to STRIKE from Catering with taking down the up pop-up tents, tables and chairs on 04/28/2018.**
- **NOT APPROVED TO REMOVE THE BOULDERS.**
- **NOT APPROVED TO PARK/DRIVE ANY VECHICLES OR TRUCK ON THE LAWN/GRASS AREA.**
- **Ok to use tables, chairs and pop-up tents.**
- **Crew parking and Base-camping is off-site.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **No generator approved to be placed on Park property.**
- **Not approved to alter Park property.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**

DRAFT
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- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

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depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136376-A
WARBIRD PRODUCTIONS OPEN WORLD – OPEN WORLD
(ALEXANDRIA PARK – GRASS AREA)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00136376-D

Permit No: 26519

Date Issue 4/19/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2549.06

Name:	BARKER, DAVID J.	Address:	5855 NATURES DR.	Phone:	(702) 592-2198
Company:		City:	LAS VEGAS	Mobile:	(818) 767-0883
Email:		State:	NV Zip: 89122	Fax:	

2nd Operator: 2549.06 BARKER, DAVID J.

Production Title: OPEN WORLD Production Company: WARBIRD PRODUCTIONS LLC

Location: 6321 LAUREL CANYON BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

1990'S BLOCKBUSTER VIDEO STORE, CAPTAIN MARVEL CRASHS THROUGH CEILING CAUSING DEBRIS AND SPARKS. AIR MORTAR, SPARK MACHINE, USES HER PHOTO BLASTER TO SHOOT MOVIE STANDEE OF ARNOLD SCHWARZENEGGER, HEAD BLOWS OFF, CONCUSSION BLAST WINDOWS, SPARKLE FLASH.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

24- MD-1, 20- SD70-4, 10' - 7 1/2 GRAIN DET CORD, 10' - 15 GRAIN CORD ,1 GAL RUBBER CEMENT ,10-A5 ,2OZ SPARKLE FLASH

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF BARKER, DAVID J., 2549.06 AND UFSO REQUIRED, FILMLA PERMIT# 136376, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, FIRE EXT., EMAILED SPFX PERMIT TO SPFX COORDINATOR AND FILMLA COORDINATOR CARRI STEVENS.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/26/2018 TO **4/27/2018**

Fire Chief
By: ANDERSON/HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

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